

# Wine

©Jason Martineau  
7/5/97

Swing  
♩ = 115  
*mf*

1

Soprano 1  
*mf* Lu - gu - bri - ous and mel - low  
What do you get when you

Soprano 2  
*mf* Lu - gu - bri - ous and mel - low  
What do you get when you

Alto 1  
*mf* Lu - gu - bri - ous and mel - low  
What do you get when you

Alto 2  
*mf* Lu - gu - bri - ous and mel - low  
What do you get when you

Tenor 1  
*mf* Lu - gu - bri - ous and mel - low  
What do you get when you

Tenor 2  
*mf* Lu - gu - bri - ous and mel - low  
What do you get when you

Bass 1  
*mf* Mel - low  
What do you get when you

Bass 2  
*mf* Mel - low  
What do you get when you

4

S. 1  
cross a vign - ette with a vine? *f* You get Wine!

S. 2  
cross a vign - ette with a vine? *f* You get Wine!

A. 1  
cross a vign - ette with a vine? *f* You get Wine!

A. 2  
cross a vign - ette with a vine? *f* You get Wine!

T. 1  
cross a vign - ette with a vine? *f* You get Wine!

T. 2  
cross a vign - ette with a vine? *f* You get Wine!

B. 1  
cross a vign - ette with a vine? *f* You get Wine! *mf* \* doom doom doom

B. 2  
cross a vign - ette with a vine? *mf* \* doom doom doom doom

\* imitate the sound of a plucked double-bass

7

S. 1 *mf* Soft, me - lo - di - ous, red or white, —

S. 2 *mf* Soft, me - lo - di - ous, red or white, —

A. 1 *mp* doo doo wah *mp* ba doo ba

A. 2 *mp* doo doo wah *mp* ba doo ba

T. 1 *mp* doo doo wah

T. 2 *mp* doo doo wah

B. 1 *mp* doom d' doom doom doom doom doom doom doom doom

B. 2 *mp* doom d' doom doom doom doom doom doom doom doom

10

S. 1 *mf* out of sight! — Bacch-us is back with a sweet taste of di

S. 2 *mf* out of sight! — *mp* doo doo a sweet taste of di

A. 1 *mf* out of sight! — *mp* doo doo a sweet di

A. 2 *mf* out of sight! — *mp* doo doo a sweet di

T. 1 *mf* out of sight! — *mp* doo doo a sweet taste of di

T. 2 *mf* out of sight! — *mp* doo doo a sweet taste of di

B. 1 *mf* out of sight! doom *mp* doom doom doom doom sweet di

B. 2 *mf* out of sight! doom *mp* doom doom doom doom sweet di

13

S. 1 *mf* vi - ni - ty; wi - ld and free, with es - sence of life,

S. 2 *mf* vi - ni - ty; wi - ld and free, with es - sence of life,

A. 1 *mp* vi - ni - ty; doo doo doo wah

A. 2 *mp* vi - ni - ty; do doo doo doo wah

T. 1 vi - ni - ty;

T. 2 vi - ni - ty;

B. 1 *mp* vi - ni - ty; doom doom doom doom doom d' doom doom doom

B. 2 *mp* vi - ni - ty; doom doom doom doom doom doom d' doom doom doom

16

S. 1 na - ture's dance, set the stage for ro ma - - ance,

S. 2 na - ture's dance, set the stage for ro ma - - ance,

A. 1 na - ture's dance, set the stage for ro ma - - ance,

A. 2 na - ture's dance, ro mance

T. 1 *mf* aah for ro ma - - ance,

T. 2 aah

B. 1 doom doom ba doom doom ba for ro ma - - ance,

B. 2 doom doom ba doom doom ba ro - mance, doom doom doom

19

*mf* pas - ta or fish, *mp* doo wah doo wah

*mf* pas - ta or fish *mp* doo wah doo wah

*mp* doo wah *mf* doo wah

ooo! *mf* yes! In - tox - i - cate me

*mf* or with what ev - er you wish.

or with what ev - er you wish. *mp*

*mp* In - tox - i - cate me

ba In - tox - i - cate me

22

*f* the glo - ri - ous grape ba ba da ba doo ba

*f* the glo - ri - ous grape ba ba da ba doo ba

*f* the glo - ri - ous grape ba ba da ba doo ba

*f* the glo - ri - ous grape ba ba da ba doo ba

whi - le I breathe, *f* the glo - ri - ous grape ba ba da ba doo ba

*f* the glo - ri - ous grape ba ba da ba doo ba

*f* the glo - ri - ous grape ba ba da ba doo ba

while I breathe the *f* glo - ri - ous grape ba ba da ba doo ba

while I breathe the glo - ri - ous grape ba ba da ba doo ba

*molto ritard* **Tempo I**

25

S. 1  
Bring some Mer - lot \_\_\_\_\_ wher e - ver you go, \_\_\_\_\_

S. 2  
Bring some Mer - lot \_\_\_\_\_ wher e - ver you go \_\_\_\_\_

A. 1  
doo doo doo doo

A. 2  
doo doo doo doo

T. 1  
doo doo doo doo

T. 2  
-

B. 1  
doom doom doom doom doom doom doom doom

B. 2  
doom doom doom doom doom doom doom doom

28

S. 1  
Pi - not noir if it's real - - ly far a - way

S. 2  
Pi - not noir if it's real - - ly far a - way.

A. 1  
doo doo doo doo doo doo doo wah

A. 2  
doo doo doo doo doo doo doo wah

T. 1  
doo doo doo doo doo doo doo wah

T. 2  
doo doo doo doo doo doo doo wah

B. 1  
doom d' doom doom doom doom doom doom doom doom doom

B. 2  
doom d' doom doom doom doom doom doom doom doom doom



36

*mf*

S. 1 aah aah Zin - - fan - del real - ly goes down well.

S. 2 Zin - - fan - del real - ly goes down well

A. 1 *mf* aah aah oo wah ah!

A. 2 *mf* aah aah Zin - - fan - del real - ly goes down well, ah!

T. 1 aah aah oo wah ah!

T. 2 Zin - - fan - del real - ly goes down well

B. 1 *mf* aah aah doom doom doom doom doom doom doom doom

B. 2 *mf* aah aah doom doom doom doom doom doom doom doom

39

S. 1 in - sane and if it is - n't from France don't

S. 2 in - sane and if it is - n't from France don't

A. 1 Spar - kl - ing wine if it is - n't from France don't

A. 2 Spar - kl - ing wine if it is - n't from France don't

T. 1 sub - lime if it is - n't from France don't

T. 2 sub - lime if it is - n't from France don't

B. 1 doom d' doom doom doom doom doom if it is - n't from France don't

B. 2 doom d' doom doom doom doom doom if it is - n't from France don't

42

S. 1  
call it Cham-pagne! ba ba da ba doo ba

S. 2  
call it Cham-pagne! ba ba da ba doo ba

A. 1  
call it Cham-pagne! ba ba da ba doo ba

A. 2  
call it Cham-pagne! ba ba da ba doo ba

T. 1  
call it Cham-pagne! ba ba da ba doo ba

T. 2  
call it Cham-pagne! ba ba da ba doo ba

B. 1  
call it Cham-pagne! ba ba da ba doo ba

B. 2  
call it Cham-pagne! ba ba da ba doo ba

doom doom

doom doom

45

S. 1  
*f* What do you get when you cross a vign - ette with a vine?

S. 2  
*f* What do you get when you cross a vign - ette with a vine?

A. 1  
*f* What do you get when you cross a vign - ette with a vine?

A. 2  
*f* What do you get when you cross a vign - ette with a vine?

T. 1  
*f* What do you get when you cross a vign - ette with a vine?

T. 2  
*f* What do you get when you cross a vign - ette with a vine?

B. 1  
*f* What do you get when you cross a vign - ette with a vine?

B. 2  
*f* What do you get when you cross a vign - ette with a vine?

What do you get when you cross a vign - ette with a vine?

47

S. 1 *ff* **Wine!**  
 S. 2 *ff* **Wine!**  
 A. 1 *ff* **Wine!**  
 A. 2 *ff* **Wine!**  
 T. 1 *ff* **Wine!**  
 T. 2 *ff* **Wine!**  
 B. 1 *ff* **Wine!**  
 B. 2 *ff* **Wine!**  
 You get *ff* **Wine!**

50

S. 1  
 S. 2  
 A. 1  
 A. 2  
 T. 1  
 T. 2  
 B. 1  
 B. 2