

MARTINEAU
10/10/95

OCTET TRUSS

In Memoriam R. BUCKENSTEIN
FULLER
(1895-1983)

PIANO

① SYSTEM *rit.* *a tempo* *rit.*
pp p f pp p

④ *a tempo* *rit.*
f f pp p mp

⑦ OCTAHEDRON *a tempo* *rit.*
mp mf p

⑨ VERTEX *a tempo* *rit.*
f mf

⑫ EDGE *rit.*
f mf ff pp

Ped. * Ped. * Ped. * Ped. *

14 CONTRAPUNCTUS
- a tempo -
mf

17
f ff mp

20
mf p mf

23
f mp mf accel. rll.
MATRIX

26
f p f p ff
Ped. #Ped. *Ped. *Ped. *Ped. #Ped.

28 *sva* *accel.* *f* *mp* *p* *sva* *sva*

29 *rit.* *pp* *f* *a tempo* *Ped.* *sva*

30 *sva* *accel.* *f* *mp* *p* *sva* *Ped.* *sva*

31 *Focused* *mp* *pp* *sva* *sva*

32 *Tempo I* *rit.* *TENSEURITY* *pp* *p* *f* *Ped.* *Subasso*

31

40

43

EQUILIBRIUM 4:3 Fibre

POINTED $\text{♩} = 40$

46

49

* THE PERFORMER IS ENCOURAGED TO IMPROVISE A STEADY PULSE OF SIXTEENTH NOTES, BOTH REPEATED AND VARIED UTILIZING THESE FOUR INTERVALS AND TWO ARTICULATIONS.

(4)

④

Handwritten musical notation for system 4, measures 50-51. It features a treble and bass clef with complex chords and melodic lines. Dynamics include *p* and *f*. A boxed-in chord diagram is present in the bass staff.

⑤

Handwritten musical notation for system 5, measures 52-54. It shows a treble clef with a melodic line and a bass staff with rests. Dynamics include *mp*, *p*, and *ppp*. The word "ABSOLUTE" is written above the treble staff.

SHAPED

⑤

Handwritten musical notation for system 6, measures 55-56. It features a treble clef with triplet chords and a bass staff with rests. Dynamics include *mf* and *fp*.

⑤

Handwritten musical notation for system 7, measures 57-58. It features a treble and bass clef with complex chords and melodic lines. Dynamics include *p*, *f*, and *mf*. A boxed-in chord diagram is present in the bass staff.

⑤

Handwritten musical notation for system 8, measures 59-60. It features a treble and bass clef with complex chords and melodic lines. Dynamics include *f*. A "Ped." marking is present in the bass staff.

* REPEAT, AS BEFORE

61

pp p f

Ped. *Ped.

62

f fff

Ped. *Ped.

63

fff

Subbasso

Subbasso

Subbasso

70

f f accel.

TETRAHEDRON

REPEAT 3-5 TIMES WITH A GRADUAL DECRESCENDO

Subbasso

Subbasso

Subbasso

73

f2 mp

ARCHITECTURE

AD LIB.

Subbasso

Subbasso

Subbasso

10/15/95
SAN
FRANCISCO

* REPEAT, AS BEFORE