

12

— be-neath the arch-ed dome. the pa-tience of an

15

ritard **A tempo**

or-di-na-ry lit-tle flo- wer sing

18

mp

— ing, sing-ing, — sing —-ing — to the sun. —

21

mp

Mm, if on - ly for a mo - ment,

25

un - real I could steal ____

28

a si - lent me - lo - dy ____ as kept with - in the waves. ____

31

be-neath the land the stones do mur-mur

pp *p* *mf*

8vb

34

crum-bling to sand and tum-bling fur-ther and yel-ling scream-ing

mf

rall.

8vb

Slower

37

dream-ing wa-king sleep-ing for all time

f

molto ritard

8vb

40

mp

Oh, if on - ly for a mo - ment

2/5/01
Berkeley,
California