

Jason Martineau
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PROFESSIONAL HISTORY

Academy of Art University, San Francisco, California, 2011-present
Teach undergraduate-level music notation, theory, and counterpoint (graduate and undergraduate) as part of the core curriculum of the degree program in Music Production and Sound Design for Visual Media.

Martineau Arts, Berkeley, California, 1995-present
Sole proprietor of a music business, provide scoring, arranging, composition, sound design, arranging, producing, music direction, typesetting, editing, transcription, all styles. Also provide basic audio editing and engineering services. Larger projects include film scores for four documentaries, three shown on PBS. Also typeset scores and parts for large-scale orchestral and big band works, as well as operas by local composers.

Private Music Instructor, New York City, San Francisco, 1991-present
Teach individual lessons to children and adults, offering piano, theory, harmony, improvisation, composition, primarily Jazz and classical styles.

Marin Academy, Corte Madera, California, 1996-2004
Teach individual piano lessons to as many as twelve children weekly, ages 7-14.

Jazz Camp West, Pescadero, California, June 2002
Faculty accompanist, worked in class contexts and individually, private coaching with Madeline Eastman and camp students (adults).

Pianist, New York City, San Francisco, 1991-present
House pianist at the **Pacific Union Club** since 1999, accompanist for many San Francisco Bay Area singers, performances with the **Marcus Shelby Jazz Orchestra**.

McDougall Creative Incorporated, San Francisco, California, October 1995-6
Computer consultant, in-house music production, 3d computer modeling and rendering, visualizations of the Zoob building toy.

Intouch Group, San Francisco, California, Summer, 1992
Digitized musical excerpts from CDs, specialized in Jazz and classical.

EDUCATION

Manhattan School of Music, Doctor of Musical Arts, May, 1997
San Francisco Conservatory of Music, Master of Music, honors, May, 1993
University of South Florida, Bachelor of Music, honors, June, 1991

PRINCIPAL TEACHERS

David Noon, M.S.M. 1993-5, composition
Hilton Jones, U.S.F. 1989-91, composition
Robert Helps, U.S.F. 1989-91, piano
David Conte, S.F.C.M. 1991-3, composition

SECONDARY TEACHERS

Nils Vigeland, M.S.M. 1993-5, doctoral theory
Scott Foglesong, S.F.C.M. 1992, piano
Ladislav Kubik, U.S.F. 1993, orchestration
Conrad Susa, S.F.C.M. 1991-3, orchestration

AWARDS and HONORS

Jim Highsmith Orchestral Composition Award, S.F.C.M. (1998)
Departmental Honors, S.F.C.M. (1995)
Departmental Honors, U.S.F. (1991)
Merit Theory Award, U.S.F. (1991)
Composition Award, U.S.F. (1991)
Dean's List, U.S.F. (1989, 1990)
Scholarship, S.F.C.M. (1991-3)

PUBLICATIONS

Book on music theory:
The Elements of Music: Rhythm, Harmony, and Melody
Wooden Books / Walker Books / Bloomsbury (2008)
(Also included in) *Quadrivium*
Wooden Books / Walker Books / Bloomsbury (2009)
All works published by **Hoyt Editions**, Seattle, Washington (defunct 2005):
Ceremony, three-movement work for piano duet (1993)
Concertino, for piano and orchestra (1995)
Nocturne, piano solo (1994)
String Quartet #1, four-movement work (1994)

FILM SCORES

DVD "Changing the World One Diaper at a Time" (2007) for Doodle Creative Inc.
DVD trailer entitled "J. Porter Shaw Library" (2007) for the San Francisco Maritime National
Historical Park.
Documentary "Rebuilding San Francisco: The Worker's Story," (2006) for Waterfront
Soundings Productions, broadcast on PBS stations.

Documentary "Shipping Out: the Story of America's Seafaring Women," (2005) for Waterfront Soundings Productions, broadcast on PBS stations.

Documentary "Pilebutts: Working Under the Hammer" (2002) for Waterfront Soundings Productions.

Documentary "The Odyssey of Michael Healy" (1998) for KTEH San Jose and Waterfront Soundings Productions, broadcast on PBS stations.

Four film scores for IRMI Films Corporation, (1992-1998).

SELECTED ACHIEVEMENTS

as music director, producer, pianist

Music director and bandleader for Lua Hadar and TWIST (sextet), performed at the 10th Annual Music and Dance Festival at the Thailand Cultural Arts Centre, Bangkok, Thailand, October 4th, 2008.

Pianist in "India Jazz Progressions" with Pandit Chitresh Das, Jason Samuels Smith, Jazz and Indian musicians, and members of the Chitresh Das Dance Company, performed at Fort Mason, San Francisco, California, September, 2007.

Producer, music director, and pianist for studio sessions with vocalist Gina Harris (with trio) Recorded at Bay Records Recording, Oakland, California, 2007.

Piano accompanist and music director for "Nightmare on 42nd Street," produced, directed, and written by Gualtiero Negrini, presented at the Great American Music Hall, San Francisco, California, February 2006.

Producer, music director, and pianist for a studio session with vocalist Buford Powers, including Marcus Shelby (bass), Donald Duck Bailey (drums), and Calvin Keys (guitar). Recorded at Bellboy Recording Studio, Richmond, California, 2003.

Arranging, Transcription, Orchestration

Arrangement of an original song entitled "Sunrise" by Martie Vandry and Ken Mitchell for a 16-piece big band, premiered by the San Jose Jazz Society's 2nd Annual Silicon Valley Composers Showcase, March 22nd, 2009.

Orchestrator of string arrangements by Stephan Jenkins (Third Eye Blind) and Vanessa Carlton for Vanessa's third album, "Heroes and Thieves", released October, 2007.

Creation of various didjeridu, string quartet, saxophone trio arrangements, and piano recordings, for Alan Tower and Green Music Network, 2001.

Creation of a strings/piano/chorus arrangement of an original song entitled "One World, One Ocean" for the SF Boys Chorus. Presented at Grace Cathedral, San Francisco, California, 2002.

Creation of scores for Tunisian singer/ songwriter Mohamed Chaoua (MC*Rai), Rai Music, 2001.

Creation of a songbook of new and traditional Sephardic Songs for singer/ songwriter Judy Frankel, 2000.

Created instrumental arrangements and piano tracks for Sukay, a San Francisco Bay Area Andean Pipe Music Ensemble, 1999.

Transcription of string quartet arrangements for singer/ songwriter Stephanie Sayers, NYC, 1994.

Sound Design

Licensed original music to accompany the production of podcasts of in-house content from the Health Industry Collaboration Effort Inc. 2007 ICE conference.

Sound design and music composition in collaboration with artist/ sculptor Hayes Raffle for an installation at San Francisco's Exploratorium, and for the New Fangle 2002 exhibit, a presentation of GenArt.

Composer of the theme song "One World, One Ocean" for the Tall Ships Challenge 2002 in San Francisco, and for SailSanFrancisco.

Provided soundtrack for "The Digby Proposal," a virtual audio CD project for Earprint Productions and McDougall Creative Incorporated, 1996.

Affiliations

Founding board member of the non-profit organization "Octave Alliance," joined 2001.

Advisory board member for the non-profit organization "Green Music Network."

Review staff member for Linguistic Iconism Association.

Honorary member of the World Chess Academy.

SELECTED WORKS

Collection of Piano Pieces, (20+) etudes, preludes (1989)

Memories, suite of six character pieces for piano solo (1989)

approximate duration - 13:00

Laisséz-faire, three movements for nonet-winds/ brass/ strings (1990)

approximate duration - 11:00

Poems, suite of four piano pieces (1990)

approximate duration - 9:30

Viage, overture for full orchestra (1990-1)

approximate duration - 5:30

- A Brief Moment*, for piano quintet (1991)
approximate duration - 1:30
- Cello Suite*, three movement work for unaccompanied cello (1991)
approximate duration - 10:00
- Wind Trio*, three movements for flute, clarinet, bassoon (1992-3)
approximate duration - 14:00
- Intergenerational Song*, pop idiom, theme song (1992)
approximate duration - 3:00
- Two Piano Preludes*, piano solo (1992-3)
approximate duration - 5:00
- Passacaglia*, for piano, flute, clarinet, oboe, bassoon (1992)
approximate duration - 8:30
- Three Jazz Pieces*, for piano, trumpet/flugelhorn (1992-3)
- Commemoration*, for trumpet, horn, two cellos (1993)
approximate duration - 4:00
- Two Simple Songs for Harp and Voice*, harp, soprano (1993)
approximate duration - 6:30
- Ceremony*, three movement work for piano duet (1993)
approximate duration - 10:30
- Ceremony*, orchestral version (1994)
approximate duration - 10:30
- String Quartet #1*, four movement work (1994)
approximate duration - 18:00
- Union*, for Koto and Saron (1994)
approximate duration - 4:30
- Praxis*, three movements for solo guitar (1994-5)
approximate duration - 7:00
- Punctuation*, for piano and percussion (1994)
approximate duration - 6:30
- Nocturne*, piano solo (1994)
approximate duration - 6:00
- Requiem Mass*, for SATB choir (1994-in progress)
- Jazzology*, Book of 90+ original jazz charts (ongoing) (1993-in progress)
- Concertino*, for piano and orchestra (1995)
approximate duration - 11:00
- Nails*, three movements for brass trio (1995)
approximate duration - 12:30
- Octet Truss (In Memoriam Buckminster Fuller)*, piano solo (1996)
approximate duration - 7:00
- Evolution*, for full orchestra (1996-7)
approximate duration - 10:00
- Three Love Songs*, for piano and baritone, original text (1997-in progress)
- Wine*, for mixed voices, Jazz composition, original text (1997)
approximate duration - 2:30
- Wind Duet*, for flute and clarinet (1998-in progress)
- Piano Sonata #1*, piano solo (2000-in progress)
- One World, One Ocean*, pop idiom, theme song composed for Tall Ships
Challenge in San Francisco (2002)
approximate duration - 3:30

SELECTED PERFORMANCES

- Memories* - performed March 1990
1990 Annual Student Composers' Symposium, U.S.F.
- Laisséz-Faire* - performed March 1991
1991 Annual Student Composers' Symposium , U.S.F.
- Poems* - performed March 1991
1991 Annual Student Composers' Symposium, U.S.F.
- Viage* - performed March 1991
1991 Annual Student Composers' Symposium, U.S.F.
University of South Florida Orchestra, Robert Romanski conductor
- Cello Suite* - performed November 1991
New Music Ensemble, S.F.C.M.
Recital, S.F.C.M., April 1993
- Wind Trio* - performed April 1992
New Music Ensemble, S.F.C.M.
- Two Piano Preludes* - performed April 1993
Recital, S.F.C.M.
- Passacaglia* - performed April 1993
Recital, S.F.C.M.
- Improvisations* - performed April 1993
Recital, S.F.C.M.
- Wind Trio* - performed April 1993
Recital, S.F.C.M.
- Ceremony* - performed March 1994
M.S.M. Composers' Concert,
Ned Rorem Composition Master Class, M.S.M., May 1994
Recital, S.F.C.M., May 1996
- Praxis* - performed April 1995
Composers Now! Recital, M.S.M.
Recital, S.F.C.M., May 1996
- Intergenerational Song* - performed October 1995
Forest Trace, Florida, residents of the Forest Trace community
- Two Simple Songs for Harp and Voice* - performed May 1996
Recital, S.F.C.M.
- Punctuation* - performed May 1996
Recital, S.F.C.M.
- Nails* - performed May 1996
Recital, S.F.C.M.
- Nocturne* - performed May 1996
Recital, S.F.C.M.
The Metropolitan Community Church of San Francisco, October 1996
Recital, S.F.C.M., May 1997
- String Quartet #1* - performed May 1996
Recital, S.F.C.M.
The Delaware Center for the Contemporary Arts, September 2002

Blue, Like Morphos Wings - performed March 1998

private gathering, Berkeley, California

Absent, Gentle Rain - performed March 1998

private gathering, Berkeley, California

Evolution - performed May 1998

San Francisco Conservatory Orchestra, Jung-Ho Pak, conductor

Requiem - performed October 1998

World Wildlife Fund Benefit Concert, The Alcazar Theater

Wine - performed October 1998

World Wildlife Fund Benefit Concert, The Alcazar Theater

One World, One Ocean - performed June 2002,

SF Boys Chorus Annual Spring Concert, Grace Cathedral

Tall Ships Challenge Opening Ceremony, Aquatic Park, August 2002